

French History by Rail European small group short tour

Reading List

All the Light We Cannot See

by Anthony Doerr

A beautiful, stunningly ambitious novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II, from the highly acclaimed, multiple award-winning Anthony Doerr. The book won the Pulitzer Prize in 2015 for Fiction.

Becoming Bourgeois: Love, Kinship, and Power in Provincial France, 1670–1880

by Christopher H Johnson

Becoming Bourgeois traces the fortunes of three French families in the municipality of Vannes, in Brittany—Galles, Jollivet, and Le Ridant—who rose to prominence in publishing, law, the military, public administration, and intellectual pursuits over the course of the eighteenth and nineteenth centuries. Revisiting complex issues of bourgeois class formation from the perspective of the interior lives of families, Christopher H. Johnson argues that the most durable and socially advantageous links forging bourgeois ascent were those of kinship. Economic success, though certainly derived from the virtues of hard work and intelligent management, was always underpinned by marriage strategies and the diligent intervention of influential family members. Johnson's examination of hundreds of personal letters opens up a whole world: the vicissitudes of courtship; the centrality of marriage; the depths of conjugal love; the routines of pregnancy and the drama of childbirth; the practices of child rearing and education; the powerful place of siblings; the role of kin in advancing the next generation; tragedy and deaths; the enormous contributions of women in all aspects of becoming bourgeois; and the pleasures of gathering together in intimate soirées, grand balls, country houses, and civic and political organizations. Family love bound it all together, and this is ultimately what this book is about, as four

generations of rather ordinary provincial people capture our hearts.

The Invention of Paris: A History in Footsteps

by Eric Hazan

A radical guide to Paris through art, literature and revolution. *The Invention of Paris* is a tour through the streets and history of the French capital under the guidance of radical Parisian author and publisher Eric Hazan. Hazan reveals a city whose squares echo with the riots, rebellions and revolutions of the nineteenth and twentieth centuries. Combining the raconteur's ear for a story with a historian's command of the facts, he introduces an incomparable cast of characters: the literati, the philosophers and the artists—Balzac, Baudelaire, Blanqui, Flaubert, Hugo, Maney, and Proust, of course; but also Doisneau, Nerval and Rousseau. It is a Paris dyed a deep red in its convictions. It is haunted and vitalized by the history of the barricades, which Hazan retells in rich detail. *The Invention of Paris* opens a window on the forgotten byways of the capital's vibrant and bloody past, revealing the city in striking new colors.

Paris: Biography of a city

by Colin Jones

'Paris is the World, the rest of the Earth is nothing but its suburbs' - Marivaux In this intelligently-written and supremely entertaining new history, Colin Jones seeks to give a sense of the city of Paris as it was lived in and experienced over time. The focal point of generation upon generation of admirers and detractors, a source of attraction or repulsion even for those who have never been there, Paris has witnessed more extraordinary events than any other major city. No spot on earth has been more walked around, written about, discussed, painted and photographed. With an eye for the revealing, startling and (sometimes) horrible detail, Colin Jones takes the reader from Roman Paris to the present, recreating the ups and downs in the history of the city and its inhabitants. Attentive to both the urban environment and to the experience of those who lived within it, PARIS: BIOGRAPHY OF A CITY will be hugely enjoyed by habitual Paris obsessives, by first-time visitors, and by those who know the city only by repute.

The French Revolution

by Christopher Hibbert

Concise, convincing and exciting, this is Christopher Hibbert's brilliant account of the events that shook eighteenth-century Europe to its foundation. With a mixture of lucid storytelling and fascinating detail, he charts the French Revolution from its beginnings at an impromptu meeting on an indoor tennis court at Versailles in 1789, right through to the 'coup d'etat' that brought Napoleon to power ten years later. In the process he explains the drama and complexities of this epoch-making era in the compelling and accessible manner he has made his trademark. Writing in The Times, Richard Holmes described the book as 'A spectacular replay of epic action ...' while The Good Book Guide called it, 'Unquestionably the best popular history of the French Revolution'.

Napoleon the Great

by Andrew Roberts

From Andrew Roberts, author of the Sunday Times bestseller The Storm of War, this is the

definitive modern biography of Napoleon It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

The Discovery of France

by Graham Robb

Ten years ago, I began to explore the country on which I was supposed to be an authority . . . France is a country famous for its intellectuals, its philosophers and writers, its fashion, food and wine. And yet the notion of 'the French' as one nation is relatively recent and - historically speaking - quite misleading. In order to discover the 'real' past of France, Graham Robb realised it was not only necessary to go back in time, but also to go at a slower pace than modern life generally allows. The Discovery of France, illuminating, engrossing and full of surprises, is the result of Robb's 14,000 mile journey across France on a bicycle. Winner of both the Duff Cooper and the Royal Society of Literature Ondaatje prizes, The Discovery of France is a modern non-fiction classic, a literary exploration of a remarkable nation. From maps and migration to magic, language and landscape, it reveals a France few will recognize.

How the French Think: An Affectionate Portrait of an Intellectual People

by Sudhir Hazareesingh

Sudhir Hazareesingh's How the French Think is a warm yet incisive exploration of the French intellectual tradition, and its exceptional place in a nation's identity and lifestyle Why are the

French an exceptional nation? Why do they think they are so exceptional? An important reason is that in France intellectual activity is regarded not just as the preserve of the thinking elite but for almost everyone. French thought can sometimes be austere and often opaque, yet it is undeniably bold and innovative, and driven by a relentless quest for the regeneration of humanity. Sudhir Hazareesingh traces its tumultuous history in an enormously enjoyable and highly original manner, showing how the French ways of thought and life connect. This will be one of the most revealing books written about them - or any other European country - for years. Sudhir Hazareesingh was born in Mauritius. He is a Fellow of the British Academy and has been a Fellow and Tutor in Politics at Balliol College, Oxford, since 1990. Among his books are *The Legend of Napoleon* (Granta, 2004) and *Le MytheGaullien* (Gallimard, 2010). He won the Prix du Memorial d' Ajaccio and the Prix de la Fondation Napoleon for the first of these, and a Prix d'Histoire du Senat for the second.

The History of Modern France: From the Revolution to the War on Terror

by Jonathan Fenby

With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in

Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France.
