



**From  
\$1,229 USD**

Single  
\$1,401 USD

Twin share  
\$1,229 USD

Prices valid until  
30th December 2019

**7 days**

Duration

**Australia**

Destination

**Level 1 - Introductory  
to Moderate**

Activity

## Discovering World Cinema Summer School Hobart Tasmania

12 Jan 20 to 18 Jan 20

[Odyssey Summer Schools map](#)

## Summer School for Seniors | Discovering World Cinema

**Discovering World Cinema** is part of Odyssey Traveller's annual week-long [Summer School](#) learning programs offered each January in Hobart, Tasmania.

Each day of the program is devoted to a different global film tradition. (Over the course of the week, we will focus on Japan, Russia, Iran, Italy, and Australia.) The mornings will start with an interactive lecture on the different visual languages and conventions that film critics tend to associate with these traditions. We then hone in on a particular

director, exploring his or her larger body of work, before introducing the necessary context for the afternoon's film. After the screening, we will discuss some of the technical aspects of the film (including camerawork, lighting, music, etc.) as well as broader themes and ideas. Throughout the course, we'll also be thinking about how foreign-language films are consumed by different audiences, and how the meaning of such films changes when they are screened in different contexts.

The course is designed to introduce participants to a range of global films that are artistic and left-of-centre, but which are also accessible and entertaining selections!

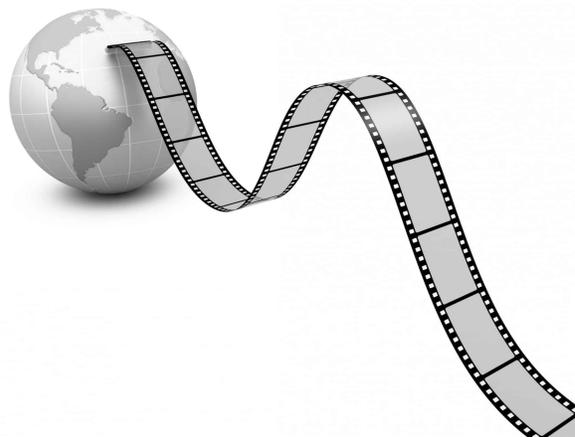
Our program also includes an excursion to the beautiful [State Theatre of Hobart](#), a historic, art-deco cinema built in 1913, for a screening of a newly-released arthouse film. We will also take an afternoon excursion to the Tasmanian Museum, to see the collection devoted to [Louise Lovely](#), the first Australian film star in Hollywood.

### The Lecturer

Dr. Lucas Thompson is a Research Fellow and Lecturer at the United States Studies Centre at the University of Sydney, Australia. His first book, *Global Wallace: David Foster Wallace and World Literature*, was published by Bloomsbury USA in December, 2016. He has also published a diverse range of academic articles relating to US literature and film in international journals and essay collections, along with book reviews and essays elsewhere. His research interests include film theory, the role of emotions in reading, intertextuality, literary influence, and the relationship between film and literature.

## Summer School for Seniors with Odyssey Traveller

Over the last twenty-five years, Odyssey's small group Summer School program has given countless travellers an unforgettable educational



and travel experience. Each summer, we prepare and offer fun and challenging special interest courses and programs designed to give travellers the options and opportunity to learn about history, religion, Australian culture, and the arts, among many other topics. These courses are designed in such a way that enthusiasts can deepen their knowledge of a particular topic or be initiated into new understandings on a subject.

We don't quite live on campus, but we will be staying in a comfortable hotel in central Hobart! We will enjoy welcome and farewell dinners in between our seminars, as well as daily morning tea and lunch.

These programs offered are tailor-made for mature-aged and senior travellers who are eager to explore in-depth a particular topic. Read more about our teaching philosophy [in this article](#).

For further information, check out the 'Top 5' or 'Itinerary' pages above. If you want to attend Odyssey's Summer School and take part in our social activities, [please call or send us an email](#).

## Top 5

1. Discover five masterpieces of world cinema, and learn about their production and cultural significance.
2. Think more about how foreign films are received by different audiences, and how their meanings shift in different contexts.
3. Deepen your understanding of five global cinema traditions, and learn more about various film techniques.
4. Visit the beautiful State Theatre of Hobart, a historic, art-deco cinema built in 1913, for a screening of a newly-released arthouse film.
5. Visit the Tasmania Museum to see the collection devoted to Louise Lovely, the first Australian film star in Hollywood.

## Itinerary



### Day 1

**Locations:** Hobart: Sunday

**Overview:** The tour will begin with a welcome dinner at the hotel, where we have the chance to meet other Summer School participants.

**Accommodation:** Ibis Styles

### Day 2

**Locations:** Hobart: Monday

**Overview:** On the first day of the program, we begin with a lecture on Alexander Sokurov's 1997 masterpiece *Mother and Son*. We learn about the thematic preoccupations and religious questions at the heart of this film, and think through its artistic response to Russian civilization. The lecture also sets up the context and explores various reception issues involved in studying international cinema. After a break for morning tea at 11am, we begin the film, which continues until lunch at roughly 12.30/1pm. After the lunch break, we enjoy a detailed group discussion about the film.

**Accommodation:** Ibis Styles

### Day 3

**Locations:** Hobart: Tuesday

**Overview:** Today, we begin with a lecture on Yasujiro Ozu's 1956 classic *Early Spring*. We learn about the historical significance of this film, and set up its complex use of framing and shots to generate an unforgettably intimate film experience. After a break for morning tea at 11am, we begin the film, which continues until lunch at roughly 12.30/1pm. After the lunch break, we enjoy a detailed group discussion about the film.

**Accommodation:** Ibis Styles

### Day 4

**Locations:** Hobart: Wednesday

**Overview:** Today, we begin with a lecture on Asghar Farhadi's 2016



film *The Salesman*, which traces the ever-expanding moral ripples of a marriage breakdown. Together, we explore the cultural significance of this film, and think through how its attempt to reframe Iranian experience for a predominately western audience. After a break for morning tea at 11am, we begin the film, which continues until lunch at roughly 12.30/1pm. After the lunch break, we enjoy a detailed group discussion about the film.

**Accommodation:** Ibis Styles

## Day 5

**Locations:** Hobart: Thursday

**Overview:** Today, we begin with a lecture on Jean Vigo's 1934 masterpiece *L'Atalante*. The lecture situates the film in pre-war French society, and explores its many cinematic innovations. Together, we explore the complex relationship at the heart of this film, and consider its oscillation between sentimentalism and realism. We also look at what a number of film theorists have had to say about its use of perspective and focalisation, as well as exploring Vigo's short films on the city of Nice and on swimming. After a break for morning tea at 11am, we begin the film, which continues until lunch at roughly 12.30/1pm. After the lunch break, we enjoy a detailed group discussion about the film.

**Accommodation:** Ibis Styles

## Day 6

**Locations:** Hobart: Friday

**Overview:** On the final day of the program, we meet with a lecture on Ingmar Bergman's 1957 film *Wild Strawberries*. The lecture looks at the history of Swedish cinema, situates the film in Bergman's broader filmography, and considers the kind of visual language that the film deploys. After a break for morning tea at 11am, we begin the film, which continues until lunch at roughly 12.30/1pm. After the lunch break, we enjoy a detailed group discussion about the film. In the afternoon, we also head down to the Tasmanian Museum and Art Gallery, to see the material relating to Louise Lovely, Australia's first Hollywood film star.

**Accommodation:** Ibis Styles

## Day 7

**Locations:** Hobart: Saturday

**Overview:** The tour will end after breakfast.

**Accommodation:**

## Inclusions / Exclusions

### What's included in our Tour

- 6 nights in full en suite accommodation in central Hobart.
- 6 breakfasts, 5 lunches, and 2 dinners.
- Lectures and handouts as indicated.
- Services of a study leader and lecturers.
- Complimentary wifi.

### What's not included in our Tour

- Comprehensive travel insurance.
- Return airfares to and from Hobart.
- Airport transfers to/from your Hobart Hotel
- Costs of a personal nature.

Please do not hesitate to contact us with any requests for further information about this tour or any others offered by Odyssey Travel.