

## Short Spain Tour for senior and mature travellers

### Reading List

#### **Spain: The Centre of the World 1519-1682**

by Robert Goodwin

In the sixteenth century, the Spaniards became the first nation in history to have worldwide reach; across most of Europe to the Americas, the Philippines, and India. Goodwin tells the story of Spain and the Spaniards, from great soldiers like the Duke of Alba to literary figures and artists such as El Greco, Velázquez, Cervantes, and Lope de Vega, and the monarchs who ruled over them.

At the beginning of the modern age, Spaniards were caught between the excitement of change and a medieval world of chivalry and religious orthodoxy, they experienced a turbulent existential angst that fueled an exceptional Golden Age, a fluorescence of art, literature, poetry, and which inspired new ideas about International Law, merchant banking, and economic and social theory.

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#### **Moorish Spain**

by Richard Fletcher

Written in the same tradition as John Julius Norwich's engrossing accounts of Venice and Byzantium, Richard Fletcher's Moorish Spain entertains even as it enlightens. He tells the story of a vital period in Spanish history which transformed the culture and society, not only of Spain, but of the rest of Europe as well. Moorish influence transformed the architecture, art, literature and learning, and Fletcher combines this analysis with a crisp account of the wars, politics and sociological changes of the time.

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#### **Ghosts of Spain: Travels Through a Country's Hidden Past**

by Giles Tremlett

The Spanish are reputed to be amongst Europe's most voluble people. So why have they kept silent about the terrors of the Spanish Civil War and the rule of dictator Generalissimo Francisco Franco?

The appearance - sixty years after that war ended - of mass graves containing victims of General Franco's death squads has finally broken what Spaniards call 'the pact of forgetting'. At this charged

moment, Giles Tremlett embarked on a journey around Spain - and through Spanish history.

As well as a moving exploration of Spanish politics, Tremlett's journey was also an attempt to make sense of his personal experience of the Spanish. Why do they dislike authority figures, but are cowed by a doctor's white coat? How had women embraced feminism without men noticing? What binds gypsies, jails and flamenco? Why do the Spanish go to plastic surgeons, donate their organs, visit brothels or take cocaine more than other Europeans?

'Lively and well-informed . . . at once a history, a journalistic inquiry and a travel book.' Sunday Telegraph

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### **Ghosts of Spain: Travels Through Spain and Its Silent Past**

by Giles Tremlett

"Part modern social history, part travelogue, Ghosts of Spain is held together by elegant first-person prose...an invaluable book...[that] has become something of a bible for those of us extranjeros who have chosen to live in Spain. A country finally facing its past could scarcely hope for a better, or more enamored, chronicler of its present."-Sarah Wildman, New York Times Book Review

The appearance, more than sixty years after the Spanish Civil War ended, of mass graves containing victims of Francisco Franco's death squads finally broke what Spaniards call "the pact of forgetting"-the unwritten understanding that their recent, painful past was best left unexplored. At this charged moment, Giles Tremlett embarked on a journey around the country and through its history to discover why some of Europe's most voluble people have kept silent so long. In elegant and passionate prose, Tremlett unveils the tinderbox of disagreements that mark the country today. Ghosts of Spain is a revelatory book about one of Europe's most exciting countries.

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### **Iberia**

by James Michener

Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

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## **Imperial Spain: 1469-1716**

by J. H. Elliott

Since its first publication, J. H. Elliott's classic chronicle has become established as the most comprehensive, balanced, and accessible account of the dramatic rise and fall of imperial Spain. Now with a new preface by the author, this brilliant study unveils how a barren, impoverished, and isolated country became the greatest power on earth—and just as quickly fell into decline. At its greatest Spain was a master of Europe: its government was respected, its armies were feared, and its conquistadores carved out a vast empire. Yet this splendid power was rapidly to lose its impetus and creative dynamism. How did this happen in such a short space of time? Taking in rebellions, religious conflict and financial disaster, Elliott's masterly social and economic analysis studies the various factors that precipitated the end of an empire.

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## **The Story of Spain: The Dramatic History of Europe's Most Fascinating Country**

by Mark R. Williams

The book is a popular history of Spain and the Spanish Empire from prehistoric times to the present day. It provides description and analysis of political, social, economic and cultural events over the centuries, which together shaped the history of this distinctive country. The book offers 60 illustrations and maps, including 16 pages of color photographs, as well as lists of historic places to visit at the end of each chapter. There is a dynastic chart, suggested readings, and index.

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## **A Concise History of Spain**

by William D. Phillips Jr and Carla Rahn Phillips

The rich cultural and political life of Spain has emerged from its complex history, from the diversity of its peoples, and from continual contact with outside influences. This book traces that history from prehistoric times to the present, focusing particularly on culture, society, politics, and personalities. Written in an engaging style, it introduces readers to the key themes that have shaped Spain's history and culture. These include its varied landscapes and climates; the impact of waves of diverse human migrations; the importance of its location as a bridge between the Atlantic and the Mediterranean and Europe and Africa; and religion, particularly militant Catholic Christianity and its centuries of conflict with Islam and Protestantism, as well as debates over the place of the Church in modern Spain. Illustrations, maps, and a guide to further reading, major cultural figures, and places

to see, make the history of this fascinating country come alive.

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## **Spain: A Literary Companion**

by Jimmy Burns

Spain has one of the richest cultures in the world - and one that has inspired writers throughout history.

Anyone visiting the country will want to know more about its literary heritage.

Jimmy Burns's 'Spain: A Literary Companion' is the perfect travel partner, a book that will open your eyes and allow you to view the country afresh - and introduce you to aspects of Spanish life you never knew existed.

Part personal travelogue, part anthology, this literary companion will surprise, entertain and, on occasion, move the reader.

It is a wide-ranging and incisive portrait of a country and its people: starting with the Roman poets, it journeys through Cervantes to Orwell and Hemingway.

Highlights include: the enduring nature of regional identity; the joys - and pitfalls - of Spanish food and wine; tributes to Spain's three cultures - Christian, Jewish and Muslim; the passions of flamenco and bullfighting; battlefield experiences from Wellington to the Civil War; and the changes to the country wrought by tourism.

"A fascinating portrait of a country that writers have always loved" - Robert Avon, best-selling author of 'Diary of an Angel'.

Jimmy Burns is an award winning journalist and author. His books include the internationally acclaimed 'Hand of God: The Life of Diego Maradona' and 'Barca: A People's Passion'. Born in Madrid, he has reported for the Financial Times, London Observer, BBC and the Economist, and was the FT correspondent in South America in the early 80s and his book on Argentina and the Falklands War, 'The Land That Lost Its Heroes', won the 1988 Somerset Maugham Award for non-fiction.

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## **A Short History of Spain**

by Mary Platt Parmele

The history of Spain dates back to the Early Middle Ages. In 1516, Habsburg Spain unified a number of disparate predecessor kingdoms; its modern form of a constitutional monarchy was introduced in 1813, and the current democratic constitution dates to 1978. After the completion of the

Reconquista, the kingdoms of Spain were united under Habsburg rule in 1516. At the same time, the Spanish Empire began to expand to the New World across the ocean, marking the beginning of the Golden Age of Spain, during which, from the early 1500s to the 1650s, Habsburg Spain was among the most powerful states in Europe.

Written in an engaging style, Mary Parmele's concise study *A Short History of Spain* introduces readers to the key themes that have shaped modern Spain.

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### **The New Spaniards**

by John Hooper

A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain. The restoration of democracy in 1977 heralded a period of intense change that continues today. Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates. John Hooper's fascinating study brings to life the new Spain of the twenty-first century.

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### **Spain**

by Jan Morris

Passionate, evocative and beautifully written, *Spain* is a companion to the country: its people, its history - and its character. First published in 1964 and no less compelling today, Jan Morris's classic work is back in print, bringing Spain, its glory and its tragedy, vividly to life.

Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as *Venice*, *Coronation Everest*, *Hong Kong*, *Spain*, *Manhattan '45*, *A Writer's World* and the *Pax Britannica Trilogy*. *Hav*, her novel, was shortlisted for the Booker Prize and the Arthur C. Clarke Award.

'The most evocative book ever written about Spain.' *Independent*

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