

Tour of Tunisia

Reading List

A Tunisian Tale

by Hassouna Mosbahi, Max Weiss

After ne'er-do-wells spread rumors about a widowed mother's weak moral character among the people of a slum on the outskirts of Tunis that festers with migrants who have come to the metropolis from the heartland in search of a better life, her twenty-year-old son takes matters into his own hands and commits an unspeakable crime. An imaginative and disturbing novel told from the alternating viewpoints of this unrepentant sociopath, as he sits and fumes on death row but willingly guides us through his juvenile exploits and twisted memories, and his murdered mother, who calmly gives an account of her interrupted life from beyond the grave, *A Tunisian Tale* introduces the narrative talents of Hassouna Mosbahi to an English-language audience for the first time, as he confronts both taboos of Tunisian society and the boundaries of conventional storytelling.

A History of Modern Tunisia

by Kenneth Perkins

Kenneth Perkins' book traces the history of Tunisia from the mid-nineteenth century to the present. After initially examining the years of French colonial rule from 1881 to 1956, when the Tunisians achieved independence, he describes the subsequent process of state-building, including the design of political and economic structures and the promotion of a social and cultural agenda. In conclusion, Perkins reviews the years since 1987, when a new regime came to power. Perkins' informed introduction is a necessity for those who study the region, and also for travellers who want more comprehensive information than most guidebooks offer. Kenneth Perkins is Professor of History at the University of South Carolina. He has worked extensively on North Africa and his research has taken him across the region. His publications include two editions of the *Historical Dictionary of Tunisia* (Rowman & Littlefield, 1997, 1989), *Port Sudan: The Evolution of a Colonial City* (Westview Press, 1993), *Tunisia: Crossroads of the Islamic and European Worlds* (Westview Press, 1986), and *Qaids, Captains & Colonels: French Military Administration in the Colonial Maghrib, 1844-1934* (Africana Pub, 1981).

Ifriqiya: Thirteen Centuries of Art and Architecture in Tunisia

by Jamila Binous, Naceur Baklouti

Ifriqiya: Thirteen Centuries of Art and Architecture in Tunisia is a voyage through the history of the Islamic architecture of the Maghreb, to uncover a millenary civilisation that made works of art of its most important spaces. The great Islamic dynasties - Abbasids, Aghlabids, Fatimids, Zirids, Almohads, Hafsidhs, Ottomans - and Islamic religious schools and movements left the mark of their artistic expression over the centuries. Islamic art in Tunisia is a cultural crossroad, widely influenced by local artistic customs, by Andalusian and eastern architectural and decorative elements, by Arab, Roman and Berber traditions and by the variety of its natural landscape.

The land of veiled women; some wandering in Algeria, Tunisia and Morocco

by John Foster Fraser

Books about Travel in Africa Tourism discuss and describe the key features of interest in African countries, the foremost of which is Egypt, with its rich ancient civilization, and adventure and eco-tourism to many other African countries.
