

Tour of Denmark's Culture & History

Reading List

The Little Book of Hygge: Danish Secrets to Happy Living

by Meik Wiking

Embrace Hygge (pronounced hoo-ga) and become happier with this definitive guide to the Danish philosophy of comfort, togetherness, and well-being.

Why are Danes the happiest people in the world? The answer, says Meik Wiking, CEO of the Happiness Research Institute in Copenhagen, is Hygge. Loosely translated, Hygge—pronounced Hoo-ga—is a sense of comfort, togetherness, and well-being. "Hygge is about an atmosphere and an experience," Wiking explains. "It is about being with the people we love. A feeling of home. A feeling that we are safe."

Hygge is the sensation you get when you're cuddled up on a sofa, in cozy socks under a soft throw, during a storm. It's that feeling when you're sharing comfort food and easy conversation with loved ones at a candlelit table. It is the warmth of morning light shining just right on a crisp blue-sky day.

How to Live in Denmark: A humorous guide for foreigners and their Danish friends

by Kay Xander Mellish

Life as a foreigner in Denmark, one of the world's most homogenous countries, isn't always easy. In this book Kay Xander Mellish – an American who has lived in Denmark for more than a decade – offers a fun guide to Danish culture and Danish manners, as well as tips on how to find a job, a date, someone to talk to or something to eat.

How to Be Danish: A Journey to the Cultural Heart of Denmark

by Patrick Kingsley

Part reportage, part travelogue, this is a fascinating introduction to contemporary Danish culture for anyone who wants to know more about the world's happiest nation.

Denmark is the country of the moment. Recently named the happiest nation in the world, it's the home of *The Killing* and Noma, the world's best (and most eccentric) restaurant. We wear their

sweaters, watch their thrillers, and covet their cool modern design, but how much do we really know about the Danes themselves? Part reportage, part travelogue, *How to Be Danish* fills in the gaps—an introduction to contemporary Danish culture that spans politics, television, food, architecture, and design.

A History of Denmark

by Knud J. V. Jespersen

From the Reformation to present day, this book guides the reader through 500 years of wars, territorial losses, domestic upheavals, and changes in thought in Denmark's history. Looking carefully at the development of Danish identity, the author explores whether Danes can be most aptly described as a tribe or a nation. Using new research and original theories, it's the perfect introduction to the fascinating and relatively unknown history of this Scandinavian country.

The Almost Nearly Perfect People: Behind the Myth of the Scandinavian Utopia

by Michael Booth

The Danes are the happiest people in the world, and pay the highest taxes.

'Neutral' Sweden is one of the biggest arms manufacturers in the world.

Finns have the largest per capita gun ownership after the US and Yemen.

54 per cent of Icelanders believe in elves.

Norway is the richest country on earth.

Michael Booth has lived among the Scandinavians, on and off, for over ten years, perplexed by their many strange paradoxes and character traits and equally bemused by the unquestioning enthusiasm for all things Nordic and *hygge* that has engulfed the rest of the world.

He leaves his adopted home of Denmark and embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success and, most intriguing of all, what they think of each other. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterised by suffocating parochialism and populated by extremists of various shades.

How to be Danish: A journey to the cultural heart of Denmark

by Patrick Kingsley

What links Sarah Lund and Lars von Trier? Or Carlsberg and Kierkegaard? Or even Shakespeare and Metallica? The answer lies in Denmark, the country that has gripped the British imagination more than any other in recent memory. But though we watch their TV series, wear their jumpers, and play with their toys, how much do we really know about the Danes themselves? From Lego to lava lamps - via Borgen, The Killing, and the Muhammed cartoons - Patrick Kingsley takes us on a journey into the mysterious heart of Denmark.

The Vikings

by Else Roesdahl

Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewelry, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilization.

The Year of Living Danishly: Uncovering the Secrets of the World's Happiest Country

by Helen Russell

When she was suddenly given the opportunity of a new life in rural Jutland, journalist and archetypal Londoner Helen Russell discovered a startling statistic: the happiest place on earth isn't Disneyland, but Denmark, a land often thought of by foreigners as consisting entirely of long dark winters, cured herring, Lego and pastries.

What is the secret to their success? Are happy Danes born, or made? Helen decides there is only one way to find out: she will give herself a year, trying to uncover the formula for Danish happiness.

From childcare, education, food and interior design to SAD, taxes, sexism and an unfortunate predilection for burning witches, *The Year of Living Danishly* is a funny, poignant record of a journey that shows us where the Danes get it right, where they get it wrong, and how we might just benefit from living a little more Danishly ourselves.

The Tragedy of Hamlet: Prince of Denmark

by William Shakespeare

Hamlet is Shakespeare's most popular, and most puzzling, play. It follows the form of a "revenge tragedy," in which the hero, Hamlet, seeks vengeance against his father's murderer, his uncle Claudius, now the king of Denmark. Much of its fascination, however, lies in its uncertainties.

Among them: What is the Ghost--Hamlet's father demanding justice, a tempting demon, an angelic messenger? Does Hamlet go mad, or merely pretend to? Once he is sure that Claudius is a murderer, why does he not act? Was his mother, Gertrude, unfaithful to her husband or complicit in his murder?

Miss Smilla's Feeling for Snow

by Peter Høeg

She thinks more highly of snow and ice than she does of love. She lives in a world of numbers, science and memories--a dark, exotic stranger in a strange land. And now Smilla Jaspersen is convinced she has uncovered a shattering crime...

It happened in the Copenhagen snow. A six-year-old boy, a Greenlander like Smilla, fell to his death from the top of his apartment building. While the boy's body is still warm, the police pronounce his death an accident. But Smilla knows her young neighbor didn't fall from the roof on his own. Soon she is following a path of clues as clear to her as footsteps in the snow. For her dead neighbor, and for herself, she must embark on a harrowing journey of lies, revelation and violence that will take her back to the world of ice and snow from which she comes, where an explosive secret waits beneath the ice....

Vasa: A Swedish War Ship

by Frederick M. Hocker

Vasa was the most modern warship imaginable in 1628. Her ability for fast and aggressive sailing, the multiple gun deck and the heavy, custom-made guns were innovations. She was meant to be a key asset for Sweden in a bid for power in Northern Europe. But as with most brilliant innovations there are also failures, and the ship sank on her maiden voyage, a spectacular, costly and embarrassing fiasco.

This book contains new information about the ship and the people who built and sailed it. And then there's the story of the discovery of the wreck and its challenging and exciting recovery. The dramatic story-telling is backed up by ground-breaking research, as Fred Hocker unfolds new facts

that have now been brought to light.

The 17th-century was an era of visual symbols. Photographs and historical reconstructions have been made especially for this book. Important themes are shown on double-page spreads and there is a fold-out guide to Vasa's rich ornamentation - a powerful symbolic reference to the glory of the Swedish king.

Escape from the Third Reich: The Harrowing True Story of the Largest Rescue Effort Inside Nazi Germany

by Sune Persson

The Swedish Red Cross expedition to the German concentration camps from March to April 1945 was the largest rescue effort inside Germany during WWII. Led by Count Bernadotte of Wisborg, the mission became known for its distinctive buses. Each bus was purposefully painted entirely white except for the Red Cross emblem on the side so that they would not be mistaken for military targets. According to conservative figures in May 1945, at least 17,000 prisoners were transported to Sweden by these white buses.

In the first book to detail this remarkable and hazardous operation, and with never-before-published photographs of the bus journeys, the details of Bernadotte's harrowing expedition to Ravensbruck concentration camp and his secret negotiations with Heinrich Himmler are revealed

Gustav Vigeland: His Art and Sculpture Park

by Tone Wikborg and Ruth Waaler

Vigeland's work belongs within the humanistic tradition in art. He has been preoccupied with man at all stages of life. Oslo's Vigeland Park, is the largest sculpture park in the world by a single artist, boasting over 200 pieces by Norwegian sculptor Gustav Vigeland. The collection, dubbed "The Weirdest Statues in the World" by The Daily Mail, includes everything from a woman embracing a giant lizard to a naked man fighting flying babies, and everything in between.

Letters written in Sweden, Norway, and Denmark (Oxford World's Classics)

by Mary Wollstonecraft

This engaging volume was pioneering feminist Mary Wollstonecraft's most popular book during her lifetime. Difficult to categorize, it is both an arresting travel book and a moving exploration of her

personal and political selves. Wollstonecraft set out for Scandinavia just two weeks after her first suicide attempt, on a mission from the lover whose affections she doubted, to recover his silver on a ship that had gone missing. With her baby daughter and a nursemaid, she traveled across the dramatic landscape and wrote sublime descriptions of the natural world, and the events and people she encountered. Fascinating appendices include Imlay's commission to recover his lost silver, Wollstonecraft's recently discovered letter to the Danish Prime Minister asking for assistance, the private letters she wrote to Imlay during her travels in Scandinavia, a chapter from Godwin's memoir of Wollstonecraft, and a selection of contemporary reviews.
