

## Santorini – Crete: Eastern-Mediterranean Islands Short tour

### Reading List

#### **Santorini: Volcano, Natural History, Mythology**

by Walter Friedrich

This is a completely new and revised edition of the best-seller "Fire in the Sea: The Santorini Volcano, Natural History and the Legend of Atlantis" (originally published by Cambridge University Press, 2000). When the Greek island of Santorini, classically known as Thera, dramatically erupted in 1613 BC 13 years, it produced one of the largest explosions ever witnessed, thereby possibly giving rise to the legend of Atlantis. This so-called 'Minoan' eruption triggered tsunamis that devastated coastal settlements in the region. On Santorini it left behind a Bronze Age Pompeii, which is now being excavated. Thriving Bronze Age settlements on the island - rich in colourful wall paintings and highly sophisticated pottery - were buried under thick layers of volcanic ash. The ejection of an immense volume of dust into the atmosphere also altered global climate for several years. The author, a well-known geologist, blends the thrill of scientific discovery with a popular presentation of the geology, archaeology, history, people and the environmental settings of the island group of Santorini. He not only gives a comprehensive overview of the volcanic island and its past, but also reports on the latest discoveries: the finding, for example, of olive trees which had been buried by the Minoan eruption has now made it possible to give a direct and precise radiocarbon date for the volcanic catastrophe. The author also seeks to assign certain geological structures, such as faulted rocks, red lavas and harbour sites, as depicted on the Bronze Age frescos from Santorini, to still-existing details in the Santorini landscape of today. Excellent colour photographs and illustrations along with easily understandable scientific and historic details will make this book highly appealing to a wide audience. It will also be useful as a supplementary text for introductory courses in earth and atmospheric sciences, geology, volcanology, and paleoclimatology, as well as ancient history and archaeology.

---

#### **The Greek Islands**

by Lawrence Durrell

As every reader of Durrell knows, his writing is steeped in the living experience of the Mediterranean and especially the islands of Greece. This text weaves together evocative descriptions, history and myth (including flowers and festivals) with his personal reminiscences.

---

## **Travels with Epicurus: A Journey to a Greek Island in Search of a Fulfilled Life**

by Daniel Klein

Advice on achieving a fulfilling old age from one of the bestselling authors of Plato and a Platypus Walk into a Bar . . .

After being advised by his dentist to get tooth implants, Daniel Klein decides to stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate.

A travel book, a witty and accessible meditation, and an optimistic guide to living well, Travels with Epicurus is a delightful jaunt to the Aegean and through the terrain of old age that only a free spirit like Klein could lead.

---

## **The Islands of the Eastern Mediterranean: A History of Cross-Cultural Encounters**

by Özlem Çaykent (Editor), Luca Zavagno (Editor)

The Mediterranean, or 'Middle Sea', has long been regarded as the symbolic centre of European civilization. The binding water between Turkey, the Middle East, the trading communities of North Africa, and the European powerhouses Italy, France and Greece, a history of this sea is a new and vital way of understanding the history of the societies which have flourished in the region. The Islands of the Eastern Mediterranean charts the story of the water as both connector and border, and analyses the islands role in world history. From Mehmed II's efforts to conquer the old Roman Empire, through the claims of Rhodes and the role of the Aegean Islands in Ottoman international relations, to the British in Cyprus and the present-day tensions surrounding the region.

---

## **Experiencing Dominion: Culture, Identity, and Power in the British Mediterranean**

by Thomas W. Gallant

Experiencing Dominion pushes contemporary literature on historical anthropology in a new direction by moving the discussion away from an emphasis on a simple polarity between hegemony and resistance, and instead focusing on the shared interactions between colonizers and colonized, rulers and ruled, foreigners and locals. In this important study, Gallant emphasizes contingency and historical agency, examines intentionality, and explores the processes of accommodation and, when

warranted, resistance. In so doing, he reconstructs the world Britons and Greeks made together on the Ionian Islands during the nineteenth century through their shared experience of dominion.

---

### **Islands of the Eastern Mediterranean (American Geographical Society - Around the World Program)**

by Jay and Marcia Forman

---

### **The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914**

by Ilham Khuri-Makdisi

In this groundbreaking book, Ilham Khuri-Makdisi establishes the existence of a special radical trajectory spanning four continents and linking Beirut, Cairo, and Alexandria between 1860 and 1914. She shows that socialist and anarchist ideas were regularly discussed, disseminated, and reworked among intellectuals, workers, dramatists, Egyptians, Ottoman Syrians, ethnic Italians, Greeks, and many others in these cities. In situating the Middle East within the context of world history, Khuri-Makdisi challenges nationalist and elite narratives of Mediterranean and Middle Eastern history as well as Eurocentric ideas about global radical movements. The book demonstrates that these radical trajectories played a fundamental role in shaping societies throughout the world and offers a powerful rethinking of Ottoman intellectual and social history.

---

### **The Collapse of the Eastern Mediterranean: Climate Change and the Decline of the East, 950-1072**

by Ronnie Ellenblum

As a 'Medieval Warm Period' prevailed in Western Europe during the tenth and eleventh centuries, the eastern Mediterranean region, from the Nile to the Oxus, was suffering from a series of climatic disasters which led to the decline of some of the most important civilisations and cultural centres of the time. This provocative study argues that many well-documented but apparently disparate events - such as recurrent drought and famine in Egypt; mass migrations in the steppes of central Asia; and the decline in population in urban centres such as Baghdad and Constantinople - are connected and should be understood within the broad context of climate change. Drawing on a wealth of textual and archaeological evidence, Ronnie Ellenblum explores the impact of climatic and ecological change across the eastern Mediterranean in this period, to offer a new perspective on why this was a turning point in the history of the Islamic world.

---

## **Empires of the Sea: The Final Battle for the Mediterranean, 1521-1580**

by Roger Crowley

In 1521, Suleiman the Magnificent, Muslim ruler of the Ottoman Empire, dispatched an invasion fleet to the Christian island of Rhodes. This would prove to be the opening shot in an epic clash between rival empires and faiths for control of the Mediterranean and the center of the world. In *Empires of the Sea*, acclaimed historian Roger Crowley has written a thrilling account of this brutal decades-long battle between Christendom and Islam for the soul of Europe, a fast-paced tale of spiraling intensity that ranges from Istanbul to the Gates of Gibraltar. Crowley conjures up a wild cast of pirates, crusaders, and religious warriors struggling for supremacy and survival in a tale of slavery and galley warfare, desperate bravery and utter brutality. *Empires of the Sea* is a story of extraordinary color and incident, and provides a crucial context for our own clash of civilisations.

---