



From  
**\$22,995** AUD

Single Room  
 \$26,450 AUD  
 Twin Room  
 \$22,995 AUD

Prices valid until  
 30th December 2026

days

Duration

England

Destination

Level 1 - Introductory to  
 Moderate

Activity

# Opera Tour Europe | Theatre-Opera-Ballet and Classical Music Small Group Tour for Seniors

Dec 29 2026 to Jan 19 2027



Opera Tour Europe | Theatre-Opera-Ballet and Classical Music Small Group Tour for Seniors

<https://www.odysseytraveller.com>

18-Apr-2026

## Opera Tour Europe | Enjoy Theatre, Ballet, and Classical Music

**Program for December 2025 program will be available August 2025.**

This Opera Tour Europe, combined with theatre, ballet, and classical music performances is a 22-day extravaganza across four leading European cities. This is a chance for music lovers and fans of the performing arts to see and hear a showcase of performances and European opera whilst on holiday.

Each year, Odyssey Traveller seeks to put together the very best of the varied performing arts on offer into one program to celebrate the start of the new year. Going into 2025/26, the program will not be any different. This year, the tour intends to spend 22 days in these 4 great locations.

- Hamburg (5 nights) including New Year's Eve plus 1 night at the end of the tour
- Amsterdam (3 nights)
- Paris (6 nights)
- London (6 nights)

This tour from Odyssey Traveller includes tickets to at least 11 performances during the 22 days, as well as guided city tours to the main museums and art galleries in most locations with a focus on history and the arts. The group is limited to a maximum of 10 people.

The following list *is a sample of concerts, operas & performances* that the group attends in each city (taken from past tours).

**Hamburg** is where the group is based for New Year's Eve, and where you'll enjoy the thrill of a performance at the new Elbphilharmonie.

- The NDR Elbphilharmonie Orchestra supplies the perfect background music, with masterpieces of light entertainment for

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the end of the year. This year the programme features a brilliant musical: Alan Gilbert conducts *My Fair Lady*.

- Enjoy a performance of Beethoven's 9th on NYE.
- A Jazz performance with De phazz in the main concert chamber of the Elbphilharmonie

### **Amsterdam**

- Hannes Minnaar performs Rachmaninoff – Piano Concerto No. 3 in D minor, op. 30 and two other pieces with the Netherlands Philharmonic Orchestra.

### **Paris**

- Attend a concert in the concert hall at the Phiharmonie de Paris. Conductor Herbert Blomstedt bestows his brilliance and pure mastery of Mozart's *Concerto No. 23*.
- Attend the Royal Opera at the Chateau de Versailles to watch the opera performance of Mozart's famous *The Magic Flute*.

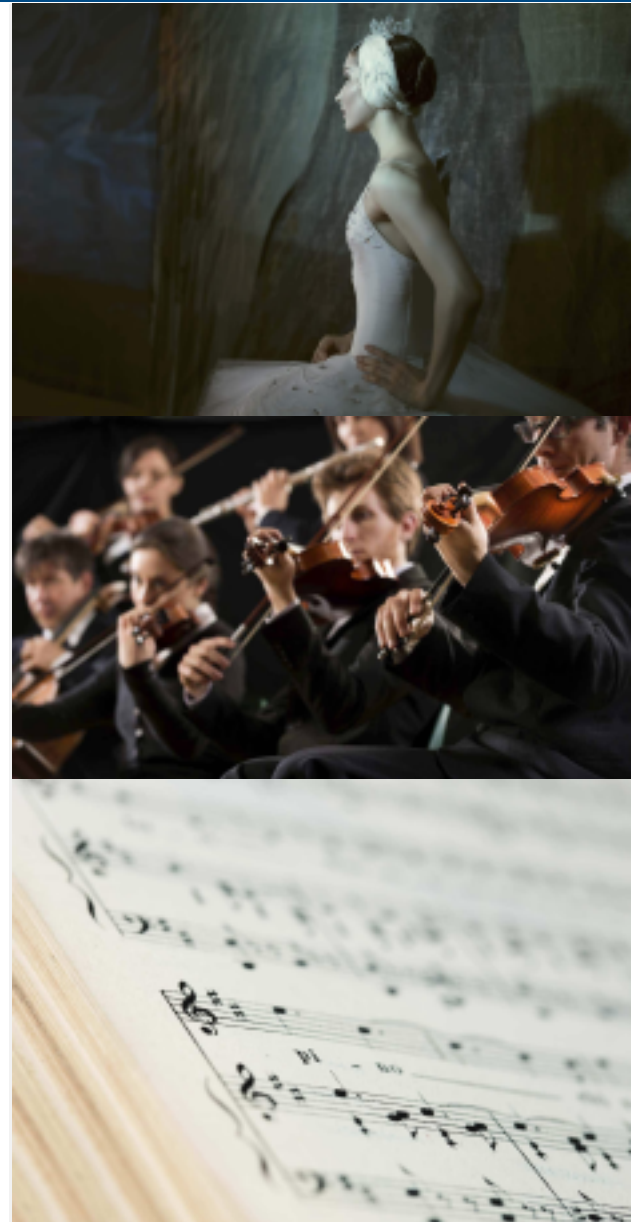
### **London**

- Enjoy *Le Corsaire* as performed by the English National Ballet
- attend the final performance at the Royal Opera House of the Royal Ballet's performance of *Sleeping Beauty*

### **Hamburg**

- The group returns to Hamburg for our final concert at the Elbphilharmonie Great Hall where the legendary Christoph von Dohnányi (age 90) conducts the NDR Elbphilharmonie Orchestra

It is a great, diverse program for music lovers. Our European opera tours and music tours reflect the best of the performing arts in these cities. Our guided tour allows to attend some 12 concerts from late



December 2019 to mid-January 2020.

Odyssey Traveller secures good-to-better-than-average seats on this program and will **typically provides taxis back to the hotels after evening performances.**

Check out the blog post in which we [profiled some new recently opened European concert halls here!](#)

You can learn more about [Germany](#), [the Netherlands](#), [France](#) and [England](#) with our country profiles where all other tour departures are listed as well. For more details about this tour, click the 'Top 5' or 'Itinerary' buttons above! If you're keen to experience this tour, [please call](#) or [send an email](#). Or, to book, simply fill in the form on the right hand side of this page.

## Tour Notes

- Once performances have been finalised the itinerary will be updated and forwarded to registered participants.
- Group size is limited to 10 participants.

## Highlights

1. Attend a performance at the new Concert hall in Hamburg.
2. Attend an opera the Royal Opera House Covent Garden.
3. Attend the Royal Opera house at the Palace of Versaille to watch Mozart's opera The Magic Flute.
4. Back stage tours of major theatres, including The National in London and the Paris Opera.
5. Visit major art museums in Amsterdam, Paris & London including current special exhibitions.

## Itinerary

### Day 1

**Locations:** Hamburg

**Overview:**

After arriving in Hamburg, make your own way to the hotel. In the evening we come together for a welcome dinner and program orientation.

**Accommodation:**

5 nights at Steigenberger Hamburg Hotel, centrally located and close to the Elbphilharmonie. <https://www.steigenberger.com/en/hotels/all-hotels/germany/hamburg/steigenberger-hotel-hamburg>

### Day 2

**Locations:** Hamburg

**Overview:**

Today, we start with a city tour in the morning of Hamburg, its history and place in German musical culture. This evening we are attending a performance of My fair lady at the acclaimed Elbphilharmonie concert hall. High spirits in the Grand Hall. Fireworks outside the windows. And dancing in the foyer. New Year's Eve at the Elbphilharmonie is a real hit! The NDR Elbphilharmonie Orchestra supplies the perfect background music, with masterpieces of light entertainment for the end of the year. This year the programme features a brilliant musical: Alan Gilbert conducts »My Fair Lady«.

**Accommodation:**

Steigenberger Hamburg Hotel or equivalent

## Day 3

**Locations:** Hamburg

### Overview:

A late start day touring around Hamburg with local guides. Visiting museums galleries and relevant historic locations. This afternoon we return to the Elbphilharmonie for Beethoven's 9th. At the turn of the year, there is truly joy: there is hardly another work that is more suitable for a successful start to the New Year than Beethoven's sparkling Ninth Symphony. It conveys in a psychological symphony journey "through night to the light" a valuable and deeply humanitarian message. A musical plea, together with the setting of Schiller's "Ode to Joy", which evokes with exuberant pathos the ideal of a society of equals.

### PERFORMERS

**Symphony Orchestra Hamburg**

**Laeiszhallen Special Project Choir**

**Heather Engebretson** soprano

**Lioba Brown** mezzo-soprano

**Brenden Gunnell** tenor

**Audun Iversen** bass

conductor **Guillermo Garcia Calvo**

The Symphoniker Hamburg under the direction of Guillermo Garcia Calvo get support from a prominent soloist ensemble and a choir, which comes together especially for this performance. **Ludwig van Beethoven** Symphony No. 9 in D minor op. 125

### Accommodation:

Steigenberger Hamburg Hotel

## Day 4

**Locations:** Hamburg

**Overview:**

Today is a free day at your leisure. There is a group meal this evening.

**Accommodation:**

Steigenberger Hamburg Hotel or equivalent

## Day 5

**Locations:** Hamburg

**Overview:**

Tonight we attend in the LAEISZHALLE HAMBURG GROSSER SAAI performance by the acclaimed De-Phazz & STÜBaphilharmonie.

Lounge goes classic: you can expect something special when the De-Phazz jazz ensemble takes to the stage with a symphony orchestra.

The band started out in tranquil Heidelberg two decades ago and has produced an unmistakable blend of soulful jazz, dancefloor and Latin rhythms. Now, for the first time ever, they join forces with

STÜBaphilharmonie, which has repeatedly demonstrated its stylistic openness on critically acclaimed tours with singer-songwriters such as Clueso and Alin Coen. The symphonic De-Phazz project brings two stories of success together at the Laeiszhalle.

**Accommodation:**

Amsterdam tbc.

## Day 6

**Locations:** Hamburg to Amsterdam

**Overview:**

Today we take the short flight to Amsterdam. We have an afternoon orientating ourselves with a walking tour of the city. There is a group

dinner this evening.

**Accommodation:**

Amsterdam tbc.

**Day 7**

**Locations:** Amsterdam

**Overview:**

We spend the day exploring Amsterdam. Tonight we enjoy Hannes Minnar performing Rachmaninoff's piano concerto No.3 at Amsterdam's The Royal Concertgebouw

**Accommodation:**

Amsterdam tbc.

**Day 8**

**Locations:** Amsterdam

**Overview:**

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**Accommodation:**

Amsterdam tbc.

**Day 9**

**Locations:** Amsterdam to Paris

**Overview:**

The group leaves Amsterdam morning for the short journey to Paris where we take a guided tour including a gallery visit followed by a group meal.

**Accommodation:**

5 nights at Hotel Relais Monceau.

## Day 10

**Locations:** Paris

### Overview:

Today we have a guided tour of Paris artists quarter including gallery visits. Tonight we attend a performance at the Theatre Champs De Elyse by Vannina Santoni soprano Saimir Pirgu tenor and Orchestra of the Royal Opera of Wallonia-Liège under the direction of Paolo Arrivabeni.

Last winter they were Violetta and Alfredo here and loved each other until death separated them. they find themselves for a recital of tunes and duets ... of love, necessarily.

### PROGRAM

**Mozart** *Così fan tutte* , Opening "Il mio tesoro" from *Così fan tutte* "Fra gli amplessi" from *Don Giovanni* **Verdi** "Strano ... Ah! Fors'è him ... Semper libera ... "extract from *La Traviata* **Donizetti** *Roberto Devereux* – Opening "Una furtiva lagrima", "Prendi per me sei libero", "Caro elisir! Sei mio! ... Esulti pure la barbara" excerpts from *L'Elisir d'amore* **Gounod** « I want to live » excerpt from *Romeo and Juliette* **Massenet** « Why wake me up, O breath of spring? » Extract from *Werther* **Gounod** "Go! I have forgiven you ... Night of Hymenae ... "extract of *Romeo and Juliet* **Cilea** *L'Arlesiana* – Prelude "The solita storia del pastore" from *The Arlesiana* **Leoncavallo** *I Pagliacci* – Intermezzo **Puccini** "Si, mi chiamano Mimi", "Che gelida manina", "O soave fanciulla" extracts from *La Bohème* It was a role for her, and this first Violetta exceeded all expectations, as the young soprano "lived" his role, both musically and theatrically. For the Italian tenor of Albanian origin, this was to be his 100<sup>th</sup> Alfredo was intact but its freshness and its solar song had the bloom of youth role. It was obvious that these two had to meet for new duets of love. It is done with this program built from some of the most beautiful tunes and duets of Mozart, Verdi, Donizetti, Gounod, Massenet and Puccini.

### Accommodation:

5 nights at Hotel Relais Monceau.

## Day 11

**Locations:** Paris

**Overview:**

**Accommodation:**

5 nights at Hotel Relais Monceau.

## Day 12

**Locations:** Paris

**Overview:**

The group tours Paris learning about the impressionist movement with a guided tour and visit to the Musée d'Orsay. Tonight the group attends a concert in the concert hall at the Philharmonie de Paris. Conductor Herbert Blomstedt bestows his brilliance and vitality on the most accessible of Bruckner's great symphonies. He is joined by Bertrand Chamayou in the pure mastery of Mozart's *Concerto No. 23*.

**Accommodation:**

5 nights at Hotel Relais Monceau.

## Day 13

**Locations:** Paris

**Overview:**

Today local guides assist the group in exploring Paris from the return visitor beyond the typical sights of the city.

**Accommodation:**

Hotel Relais Monceau

## Day 14

**Locations:** Paris

### Overview:

Today we spend the afternoon at Versailles and then attend a performance in the evening of Mozarts *The Magic flute* in French with english subtitles. The Royal Opera is one of the greatest works by the architect [Ange-Jacques Gabriel](#). Inaugurated in 1770 during the reign of [Louis XV](#), it was at the time the largest concert hall in Europe, and was also a great technical achievement and an impressive feat of decorative refinement. A theatre for monarchic and then republican life, it has hosted celebrations, shows and parliamentary debates. **OPERA IN FRENCH VERSION** In 1791, at the Theater auf der Wieden, in a suburb of Vienna, Mozart gave the first performance of his *Singspiel Die Zauberflöte*. Emanuel Schikaneder's libretto – he was also the director in his own theatre – aimed to reach a popular audience in their own language. Thanks to the theatrical and dreamlike qualities of the work and to Mozart's magnificent music it was performed more than a hundred times in a year, and its success has never waned since. To charm audiences of all ages, music lovers and inexperienced public, Mozart and Schikaneder's plus was addressing spectators in their own language – and not in Italian as in court operas. This is what this new production is proposing, in a version entirely in French, staged by Cécile Roussat and Julien Lubek (remember their beautiful *Dido and Aeneas* by Purcell) and conducted by Hervé Niquet, with a team of soloists fully invested in their roles of actor-singers, in French, to give more force to Mozart's masterpiece. Production Opéra Royal de Wallonie / Liège. Corealisation Opéra Royal / Château de Versailles Spectacles, Opéra Grand Avignon, Le Concert Spirituel. *Show in French with surtitles in French and English*

### PROGRAMME

Wolfgang Amadeus Mozart (1756–1791) ***The Magic Flute*** Opera in two acts on a libretto by Emanuel Schikaneder, created in 1791 in Vienna.

### Accommodation:

Hotel Relais Monceau

## Day 15

**Locations:** Paris

**Overview:**

Today the is at leisure.

**Accommodation:**

Hotel Relais Monceau

## Day 16

**Locations:** Paris

**Overview:**

Today the is at leisure.

**Accommodation:**

Hotel Relais Monceau

## Day 17

**Locations:** Paris to London

**Overview:**

Today we travel by train to London.

**Accommodation:**

Stay five nights in London. London – CourtHouse, a 5\* hotel with an excellent location in the city centre. <http://www.courthouse-hotel.com/>

## Day 18

**Locations:** London

**Overview:**

Today we visit London's museums and galleries.

**Accommodation:**

6 nights at CourtHouse Hotel, 5\* hotel with an excellent location in the city centre. <http://www.courthouse-hotel.com/>

## Day 19

**Locations:** London

**Overview:**

The day is free to explore at your leisure.

**Accommodation:**

CourtHouse Hotel

## Day 20

**Locations:** London

**Overview:**

Today we visit with local guides relevant museums and art gallery exhibitions. Tonight we attend a concert by Sir Mark Elder who conducts Brahms's radiant and bucolic 2nd symphony, in the second year of an acclaimed four-year symphony cycle. The cycle borrows from the spirit of early performances of the works by performing them with the musical forces that Brahms intended, to 'exhilarating' effect (The Times). The concert also traces a poetic line from Brahms's symphonic Romanticism to more intimate evocations of poetry, love and nature in Mahler's emotionally charged Songs for a Wayfarer, and Britten's Suite on English Folk Tunes, the composer's last completed orchestral work. Programme Britten Suite on English Folk Tunes Mahler Lieder eines fahrenden Gesellen Brahms Symphony No 2 Performers Britten Sinfonia Sir Mark Elder conductor Anna Stéphaney mezzo-soprano

**Accommodation:**

CourtHouse Hotel

## Day 21

**Locations:** Hamburg

**Overview:**

Today we fly back to Hamburg for our final concert at the Elbphilharmonie great hall. When Christoph von Dohnányi returned to the rostrum of the NDR Elbphilharmonie Orchestra after a long time last season, the audience did not want to let him go again: Standing

Ovations decided on an intensive interpretation of Bruckner's Eighth Symphony and paid tribute to the overwhelming artistic achievement of the former chief conductor. It is not too long to wait for the next comeback: a few months after his 90th birthday, Dohnányi's maestro is back on stage at the Elbphilharmonie. Dohnányi played a major role in its construction and this will be one of the last concerts in this acclaimed concert venue.

## PERFORMERS

### NDR Elbphilharmonie Orchestra

**Luc Mangholz** flute

**Kalev Kuljus** oboe

conductor **Christoph von Dohnányi**

## PROGRAM

**Charles Ives** The Unanswered Question / Two Contemplations No. 1

**György Ligeti** Concerto for flute, oboe and orchestra – Pause – **Piotr I.**

**Tchaikovsky** Symphony No. 6 in B minor op. 74 »Pathétique«

### Accommodation:

Steigenberger Hotel Hamburg.

## Day 22

**Locations:** Hamburg

### Overview:

The program concludes after breakfast.

## Inclusions / Exclusions

### What's included in our Tour

- 21 nights hotel accommodation.
- Breakfast daily and 7 dinners.
- Tickets to selected performances.

- Transport Passes in London.
- Transport, field trips, concerts and excursions as indicated.
- Touring by comfortable and modern coach as well as public transport.
- Rail services and internal flight in economy class.
- Applicable entry fees and services of local guides.
- Detailed Tour Information Booklet.
- Services of an Odyssey Program Leader.
- Gratuities and necessary tips.

#### **What's not included in our Tour**

- International airfares and departure taxes.
- Comprehensive travel insurance.
- Meals not specified in the itinerary.
- Porterage.
- Items of a personal nature, such as telephone calls and laundry.

#### **Level 1 - Introductory to Moderate**

Participants must be able to carry their own luggage, climb and descend stairs, moderate walking on uneven surfaces for 3 - 5 kilometres per day. Suitable for most fitness levels.

Please do not hesitate to contact us with any requests for further information about this tour or any others offered by Odyssey Travel.