

## New Zealand: An Odyssey Down Under

### Reading List

#### **Penguin History Of New Zealand**

by Michael King

New Zealand was the last country in the world to be discovered and settled by humankind. It was also the first to introduce full democracy. Between those events, and in the century that followed the franchise, the movements and the conflicts of human history have been played out more intensively and more rapidly in New Zealand than anywhere else on Earth. The Penguin History of New Zealand, a new book for a new century, tells that story in all its colour and drama. The narrative that emerges is an inclusive one about men and women, Maori and Pakeha. It shows that British motives in colonising New Zealand were essentially humane; and that Maori, far from being passive victims of a 'fatal impact', coped heroically with colonisation and survived by selectively accepting and adapting what Western technology and culture had to offer. This book, a triumphant fruit of careful research, wide reading and judicious assessment, was an unprecedented best-seller from the time of its first publication in 2003.

---

#### **The New Zealand wars; a history of the Maori campaigns and the pioneering period**

by James Cowan

The New Zealand wars; a history of the Maori campaigns and the pioneering period.

---

#### **Maori and Settlers (Annotated with Historic Overview): A Story of the New Zealand War**

by G.A. Henty

This classical novel is devoted to one episode of New Zealand history. The details of the struggle between white settlers and Maoris are artfully mixed up with the plot full of adventures and romance.

---

#### **Hunt for the Wilderpeople: Wild Pork and Watercress**

by Barry Crump

When Ricky's beloved Aunt Bella dies and Social Welfare threatens to put him into care, the overweight Maori boy and cantankerous Uncle Hec flee into the remote and rugged Ureweras. The impassable bush serves up perilous adventures, forcing the pair of misfits to use all their skills to survive hunger, wild pigs and the vagaries of the weather. Worse still are the authorities, determined to bring Ricky and Uncle Hec to justice. But despite the difficulties of life on the run, a bond of trust and love blossoms between the world-weary man and his withdrawn side-kick. This rattling good yarn has now been made into a major movie: *Hunt For the Wilderpeople*, directed and written by Taika Waititi, and starring Sam Neill and Julian Dennison.

---

### **Great Tales from New Zealand History**

by Gordon McLauchlan

An intriguing collection of tales plucked from the byways of New Zealand's history by a master storyteller who recognises a good yarn when he sees it. Gordon McLauchlan tempts our imagination with 46 little-known tales from the past. Here you will discover:

- that Auckland applied twice to the Colonial Office to be a separate colony from the rest of New Zealand
- more about the man who wanted to be James Cook
- when drinking beer legally became an 'art' on the West Coast
- whether Kupe was man or myth
- how Hawera seceded and became a republic
- when and why the Americans planned to invade New Zealand
- which aviation heroine was called a 'naughty girl who deserved a spanking'
- why a posse of politicians committed suicide . . . and more.

This great collection of tales explores these and many more questions and issues which have fascinated New Zealanders and filled many a page in many a history book over the years. Gordon McLauchlan brings a fresh perspective on some old and often vexed periods in New Zealand's history.

---

### **New Zealand Stories: Mansfield Selections**

by Katherine Mansfield

Ten stories from the 'brilliant' Katherine Mansfield set in New Zealand. As Vincent O'Sullivan states, those encountering Mansfield's stories for the first time have invariably found they 'were alive, they

were witty, they were moving, they covered new ground'. But with about 70 stories to choose from and a vast array of themes and approaches, where do you start, and how do you begin to understand and best appreciate her writing and achievements? This series features selections of her best stories, grouped by subject and introduced by Mansfield scholar Vincent O'Sullivan, who is also a writer of fiction in his own right. Each volume offers a different way to view Mansfield's work. This selection includes her most-loved stories about the New Zealand of her childhood. As O'Sullivan explains, his choices cover 'everything of importance that happened to her, that she observed and experienced, between childhood in Wellington's wooden houses, to her deciding in Switzerland in July 1922, that her final paragraph about a singing bird was the place for her to stop'.

### **Last Train to Paradise: Journeys from the Golden Age of New Zealand Railways**

by Graham Hutchins

LAST TRAIN TO PARADISE is a celebratory account of a time when train travel was more than just the accepted means of travelling around New Zealand. It was also an era when rail journeys provided excitement, companionship and romance.

Royal trains, troop trains, rugby specials, tourist trains ... all come to life in Graham Hutchins' evocative descriptions of rail travel in the golden age.

In the first half of the twentieth century, travelling by train was the easiest way to get around New Zealand. Lines existed between most provincial towns, and world-famous visitors like Mark Twain and Lord Kitchener frequented the network. The Rotorua Limited carried the well-to-do in some style to take the waters in Rotorua; the Central Otago Express ventured through the tussock hinterland as far as Cromwell; the Auckland-Opua Express took passengers keen to discover the delights of the Bay of Islands; while the Onehunga Boat Train used to be part of the main route between Auckland and Wellington.

LAST TRAIN TO PARADISE describes the halcyon days of New Zealand rail, some of which the author was fortunate enough to experience personally. The 'name' trains and journeys cover a considerable period of New Zealand's history, from the late 1800s to the golden era of train travel (the first five decades of the twentieth century). Among the special journeys covered are the Prince of Wales' royal progress through New Zealand in 1920, and travelling with fans on the 'Test Match Special' to enjoy the rugby in 1956. Graham Hutchins vividly evokes a way of life that has all but disappeared, recalling a host of characters and incidents from an age less obsessed with the motorcar. The book includes a wide variety of fascinating and unfamiliar photographs, both of the trains themselves and the people who travelled in them.

Graham Hutchins is a long-time railway enthusiast and a frequent traveller on the New Zealand rail network. Among several books he has written on the subject is 'Great New Zealand Railway Journeys' (Exisle 2008). He has also written extensively on rugby, cricket, rock music and a range of

other subjects. Although some of the lines described in 'Last Train to Paradise' have closed, he remains optimistic about the future of train travel in New Zealand. Graham Hutchins is a full-time writer living in Hamilton.

---

### **New Zealand Unleashed: The Country, Its Future and the People Who Will Get It There**

by C Murray, Campbell Murray, S Carden, Steven Carden

A futurist's vision for a strong, economically successful and positive New ZealandThe future is coming. The question is: are we ready? New Zealand Unleashed is a look at what sort of society New Zealand will need to be to best tackle an unpredictable future. It is about how New Zealand can thrive on the uncertainty of the future, rather than fear and resist it. In this book Steven Carden doesn't outline what New Zealand should do, rather he argues how New Zealand should be. To accomplish that, he examines aspects of biology, physics, psychology, New Zealand's history, business and education. New Zealand Unleashed is divided into four parts: Part One - The End of Certainty - Why does the pace of change seem so rampant today, the future so uncertain, and why does that unnerve us so much? Part Two - How to Build a Successful Society - Given that uncertainty and complexity is an increasing fact of life, what are the three key traits that successful societies use to deal with it? Part Three - New Zealand's DNA - Has New Zealand exhibited these three key traits in the past, and what does it tell us about our ability to cope with change and uncertainty in the future? Part Four - A Few Ideas for a More Adaptive New Zealand - How can New Zealand nurture these three key traits to help build a stronger country in the future?

---

### **A Short History of New Zealand**

by Gordon McLauchlan

A new edition of the bestselling short history on New Zealand, updated to include the Helen Clark years, the rise of John Key, the Christchurch earthquakes and the 2011 Rugby World Cup! A lively and accessible history written by one of New Zealand's most well-known commentators on matters past and present. Succinct and well referenced, this book is the most accessible introduction to New Zealand history currently in print.

---

### **History and Traditions of the Maoris of the West Coast, North Island of New Zealand Prior to 1840**

by Stephenson Percy Smith

## Excerpt from History and Traditions of the Maoris of the West Coast, North Island of New Zealand Prior to 1840

This history is much longer than perhaps suits the ordinary reader indeed, it is over a hundred pages more than was originally contemplated. But the amount of information collected will prove of interest to those living in the localities mentioned in after times; and it could never be collected again, for the old men who gave it have now passed on to Te Hono-i-wairua.

To others than members of the Polynesian Society it is right to say that the book has been published in the Society's Journal by instalments - it would otherwise never have appeared on account of the expense - and that the number of maps in it is due to the liberality of the Government, who had them drawn and printed at their expense.

### About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)

This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

---

## **New Zealand: People, Places and Events that Shaped the History of New Zealand**

by James Boyle

New Zealand is a country that has forever been admired for its beautiful landscapes – a wilderness that barely seems to be touched by humans. The populated areas are surrounded by forests, plains, rocky mountains – even beaches. All of this gives New Zealand that heavenly vibe.

However, the place we admire today has been heavily affected by its history. People who wanted to farm the land versus people who wanted to keep the land the way it is. A land that, despite the wars it had been through, has managed to hang on to its beauty.

Packed with colonization, war and expansion, the history of New Zealand is something everyone should know and study in this day and age.

---

## **The Penguin History of New Zealand**

by Michael King

New Zealand was the last country in the world to be discovered and settled by humankind. It was also the first to introduce full democracy. Between those events, and in the century that followed, the movements and conflicts of human history have been played out more intensively and more rapidly in New Zealand than anywhere else on Earth.

*The Penguin History of New Zealand* tells that story in all its colour and drama. The narrative that emerges is an inclusive one about men and women, Maori and Pakeha. It shows that British motives in colonising New Zealand were essentially humane; and that Maori, far from being passive victims of a 'fatal impact', coped heroically with colonisation and survived by selectively accepting and adapting what Western technology and culture had to offer.

---

### **Pounamu Pounamu**

by Witi Ihimaera

Pounamu Pounamu is classic Ihimaera. First published in 1972, it was immediately endorsed by Maori and Pakeha alike for its original stories that showed how important Maori identity is for all New Zealanders. As Katherine Mansfield did in her first collection *In a German Pension* (1911), and Janet Frame in *The Lagoon* (1951), Witi Ihimaera explores in Pounamu Pounamu what it is like to be a New Zealander - but from a Maori perspective. The seeds of Ihimaera's later works are first introduced in this ground-breaking collection: The Whale Rider in his story 'The Whale', The Rope of Man in 'Tangi', and the character of Simeon from Bulibasha, King of the Gypsies in 'One Summer Morning'; and the themes of aroha (love), whanaungatanga (kinship) and manaakitanga (supporting each other), which are so integral to Ihimaera's work.

---

### **Do They Speak English Down There?**

by Susan C. Tunney

Read how one family transformed a fantasy into reality when they traded in their San Diego lifestyle to move to rural New Zealand along with the challenges it presented adapting to a new culture. From duct tape to #8 wire, it's been one helluva journey.

---