

## Ecuador and Peru Archaeology tour

### Reading List

#### **The Ecuador Reader: History, Culture, Politics**

by Carlos de la Torre and Steve Striffler (Editors)

Spanning the years before the arrival of the Spanish in the early 1500s to the present, this rich anthology addresses colonialism, independence, the nation's integration into the world economy, and its tumultuous twentieth century. Interspersed among forty-eight written selections are more than three dozen images.

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#### **Culture and Customs of Ecuador**

by Michael Handelsman

Through this overview of its history, religious institutions, literature, social customs, cinema, media, and visual and performing arts, Ecuador emerges as a vibrant microcosm of Latin America. Students and other readers will learn how Ecuadorian society blends pre-Colombian, colonial, modern, and postmodern cultural forces.

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#### **Turn Right at Machu Picchu: Rediscovering the Lost City One Step at a Time**

by Mark Adams

In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer's perilous path in search of the truth—except he'd written about adventure far more than he'd actually lived it. In fact, he'd never even slept in a tent.

*Turn Right at Machu Picchu* is Adams' fascinating and funny account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

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**The Conquest of the Incas**

by John Hemming

From the first small band of Spanish adventurers to enter the mighty Inca empire to the execution of the last Inca forty years later, it is the story of bloodshed, infamy, rebellion and extermination, told as convincingly as if it happened yesterday. It also tells the social impact of the conquest, on ordinary Peruvians forced to work for Spanish masters or in hellish silver and mercury mines, on change of religion and government, and how survivors of the Inca elite reacted to the new order.

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**The Peru Reader: History, Culture, Politics**

by Orin Starn, Ivan Degregori, and Robin Kirk

Unparalleled in scope, the volume covers Peru's history from its extraordinary pre-Columbian civilizations to its citizens' twenty-first-century struggles to achieve dignity and justice in a multicultural nation where Andean, African, Amazonian, Asian, and European traditions meet. The collection presents a vast array of essays, folklore, historical documents, poetry, songs, short stories, autobiographical accounts, and photographs. Works by contemporary Peruvian intellectuals and politicians appear alongside accounts of those whose voices are less often heard—peasants, street vendors, maids, Amazonian Indians, and African-Peruvians. Including some of the most insightful pieces of Western journalism and scholarship about Peru, the selections provide the traveler and specialist alike with a thorough introduction to the country's astonishing past and challenging present.

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