

Contemporary Germany & Oberammergau Passion Play 2030

Reading List

The Berlin Wall: The History and Legacy of the World's Most Notorious Wall

by Charles Rivers

“From Stettin in the Baltic to Trieste in the Adriatic an ‘Iron Curtain’ has descended across the continent. Behind that line lie all the capitals of the ancient states of Central and Eastern Europe. Warsaw, Berlin, Prague, Vienna, Budapest, Belgrade, Bucharest and Sofia; all these famous cities and the populations around them lie in what I must call the Soviet sphere, and all are subject, in one form or another, not only to Soviet influence but to a very high and in some cases increasing measure of control from Moscow.” – Winston Churchill, 1946

“This is a historic day. East Germany has announced that, starting immediately, its borders are open to everyone. The GDR is opening its borders ... the gates in the Berlin Wall stand open.” – German anchorman Hans Joachim Friedrichs

Though it never got “hot,” the Cold War was a tense era until the dissolution of the USSR, and nothing symbolized the split more than the Berlin Wall, which literally divided the city. Berlin had been a flashpoint even before World War II ended, and the city was occupied by the different Allies even as the close of the war turned them into adversaries. After the Soviets’ blockade of West Berlin was prevented by the Berlin Airlift, the Eastern Bloc and the Western powers continued to control different sections of the city, and by the 1960s, East Germany was pushing for a solution to the problem of an enclave of freedom within its borders. West Berlin was a haven for highly-educated East Germans who wanted freedom and a better life in the West, and this “brain drain” was threatening the survival of the East German economy.

In order to stop this, access to the West through West Berlin had to be cut off, so in August 1961, Soviet premier Nikita Khrushchev authorized East German leader Walter Ulbricht to begin construction of what would become known as the Berlin Wall. The wall, begun on Sunday August 13, would eventually surround the city, in spite of global condemnation, and the Berlin Wall itself would become the symbol for Communist repression in the Eastern Bloc. It also ended Khrushchev’s attempts to conclude a peace treaty among the Four Powers (the Soviets, the Americans, the United Kingdom, and France) and the two German states. The wall would serve as a perfect photo-opportunity for two presidents (Kennedy and Reagan) to hammer the Soviet Communists and their repression, but the Berlin Wall would stand for nearly 30 years, isolating the East from the West. It is estimated about 200 people would die trying to cross the wall to defect to the West.

Things came to a head in 1989. With rapid change throughout Europe, the wall faced a challenge it could not contain, the challenge of democracy's spread. On the night of November 9, 1989, the Berlin Wall was effectively removed from the midst of the city it so long divided ?removed with pick axes and sledgehammers, but also removed from the hearts and minds of the people on both sides who only hours before had thought the wall's existence insurmountable. As one writer put it, "No border guard, no wall, can forever shield repressive regimes from the power of subversive ideas, from the lure of freedom."

The fall of the Berlin Wall is often considered the end of the Cold War, and the following month both President Bush and Gorbachev declared the Cold War over, but the Cold War had been thawing for most of the 1980s. President Reagan is remembered for calling the Soviet Union an "evil empire" and demanding that Gorbachev tear down the wall, but he spent the last several years of his presidency working with the Soviet leader to improve relations. The end of the Soviet Union came when Gorbachev resigned on December 25, 1991. The Soviet Union formally dissolved the next day.

Every Pilgrim's Guide to Oberammergau and Its Passion Play

by Michael Counsell

This illustrated pocket sized guide and companion includes: the history and background of the Oberammergau Passion Play, a scene by scene description with relevant Bible readings, a complete travel guide to Oberammergau and places of interest nearby, practical tips for travelling in Germany, a simple language guide, maps and a street plan, colour sections and b/w photographs throughout.

Oberammergau: The Troubling Story of the World's Most Famous Passion Play

by James Shapiro

The Bavarian village of Oberammergau has staged the trial, crucifixion, and resurrection of Christ nearly every decade since 1634. Each production of the Passion Play attracts hundreds of thousands, many drawn by the spiritual benefits it promises. Yet Hitler called it a convincing portrayal of the menace of Jewry, and in 1970 a group of international luminaries boycotted the play for its anti-Semitism. As the production for the year 2000 drew near, James Shapiro was there to document the newest wave of obstacles that faced the determined Bavarian villagers. Erudite and judicious, **Oberammergau** is a fascinating and important look at the unpredictable and sometimes tragic relationship between art and society, belief and tolerance, religion and politics.

The Passion Play of Oberammergau Translated from the German Text (Classic Reprint)

by Montrose Jonas Moses

Eavesdropping in Oberammergau

by Hilary Salk

Eavesdropping in Oberammergau presents the lives of two families--a Jewish-American military family and a German family--plus a character derived from a true story who meet in Oberammergau, Germany, in the years immediately following World War II. The novel knits together the friendship between the families' eleven-year-old daughters, the eavesdropping Alison and Trudy, and Stefan Hirsch, the novel's hero.

Oberammergau is no ordinary Bavarian village--it is the home of the world-famous Passion Play, drawing millions of visitors to view the drama of the last days of Jesus. Generations of the townspeople have been transforming themselves into the saints and villains of the Biblical story every ten years for four centuries.

Author Hilary Salk has fictionalized her experience of living in Oberammergau, the only child of a Jewish American military officer, to impart the reality of life in this village full of make-believe.

Fifty years after she attended The Passion Play in 1950, Salk learned about the efforts by Jewish organizations to counteract the blatant anti-Semitism in The Play, and its links to Nazi hatred. Her research also led her to discover the story of a man that became the inspiration for her novel.

Renamed Stefan Hirsch in her book, Salk created a past, present, and future based on these bare truths about his real-life counterpart:

- He was born a Jew in Munich.
- He came to Oberammergau as a Catholic convert in the 1930s, and lived there until attacked on Kristallnacht in 1938, when he was taken to Dachau Concentration Camp.
- He was eventually released from Dachau, and lived in England for the remainder of the war. After the war, he returned to Oberammergau. The question is why. Salk's wonderful book answers that question, and relates how Hirsch's return transformed the lives of Alison and Trudy.

Remembering Rosenstrasse: History, Memory and Identity in Contemporary Germany (German Life and Civilization)

by Hilary Potter

In February 1943 intermarried Germans gathered in Berlin's Rosenstrasse to protest the feared deportation of their Jewish spouses. This book examines the competing representations of the

Rosenstrasse protest in contemporary Germany, demonstrating how cultural memories of this event are intertwined with each other and with concepts of identity. It analyses these shifting patterns of memory and what they reveal about the dynamics of the past–present relationship from the earliest post-unification period up to the present day. Interdisciplinary in its approach, the book provides insights into the historical debate surrounding the protest, accounts in popular history and biography, an analysis of von Trott's 2003 film *Rosenstraße*, and an exploration of the multiple memorials to this historical event.

The study reveals that the protest's remembrance is fraught with competing desires: to have a less encumbered engagement with this past and to retain a critical memory of the events that allows for a recognition of both heroism and accountability. It concludes that we are on the cusp of witnessing a new shift in remembering that reflects contemporary socio-political tensions with the resurgence of the far right, noting how this is already becoming visible in existing representations of the Rosenstrasse protest.
