

Broome – Darwin small group tour.

Reading List

Darwin: Origin of a City

by Derek Pugh

A crocodile pulls a sleeping man into the river by one leg. Another breaks the neck of a swimming policeman. An out-of-luck miner drowns himself in the town's well.

Once called Palmerston, the City of Darwin began in the 1870s. Darwin was a pioneer's paradise: sometimes as exciting as it was dull, full of potential but, too often, dangerous. Not everyone survived.

The first settlers arrived in January 1870 to find very little other than surveyed blocks of bushland sold to distant investors. It was a colony made from scratch, with little tangible reason for its existence until the Overland Telegraph Line came through from London and joined Australia to the rest of the world. Then gold was discovered and hopeful miners rushed north from all over the country. Most went home disappointed, but only if they survived the privations of the bush and the distraction of the pubs. The government brought in Chinese 'Coolie' workers - and they kept coming, gold dust shining in their eyes - until, by the end of the decade, there were ten times as many Chinese as European settlers, and Chinatown was the most vibrant part of the settlement.

Known as Palmerston until it was renamed in 1911, Pugh brings the early colony to life once again through this delightful and colourful account of Darwin's fascinating, unique early history, and the extraordinary characters who pioneered the settlement of the north.

With a foreword by Her Honour the Honourable Vicki O'Halloran AO, the 22nd Administrator of the Northern Territory.

100 Things To See In The Kimberley

by Scotty Connell

100 Things To See In The Kimberley, by local guide Scotty Connell, is the culmination of a life spent exploring Australia's wild and remote north west. Scotty grew up in the Kimberley and has made it his mission to thoroughly explore the region via air, land and sea. In that pursuit, Scotty's led elite Nepalese Gurkhas on wild, wet season training missions, hiked through the Kimberley's untamed ranges looking for unnamed waterfalls and hosted celebrities looking for unique Aussie experiences.

All because he loves showing intrepid visitors why his backyard is the best backyard on earth. Inside you'll find 100 of the best things to see and do all across the Kimberley - from stunning waterholes to cool off in, to incredible, natural wonders that are found nowhere else on earth.

Australian Geographic Guide to the Kimberley

by Katrina O'Brien

Australian Geographic, in Association with Woodslane Press is delighted to introduce a new series of photographic souvenir guides to some of Australia's most beautiful and iconic places. The 64-page large format books will be full of vibrant photography, accompanied by a concise but fascinating commentary by some of Australia's most experienced travel writers. One of the first two books in the series, the Australian Geographic Book of the Kimberley is an indispensable reminder and souvenir for both international and Australian visitors to this very special place. Armchair travellers and children will pick it up time and again to whet their appetites and perhaps to plan their own visits.

Includes sections on geography, wildlife and culture, Kununurra and Lake Argyle, El Questro, Purnululu (Bungle Bungles), Gibb River Road, Mitchell River, the Dampier Peninsula and Broome.

Kimberley Warrior, The Story of Jandamarra

by John Nicholson

The story of Jandamarra - legendary Aboriginal 'freedom fighter'.

Shortlisted, Eve Pownall Award for Information Books, Children's Book Council Book of the Year Awards 1998

Special Mention, Individual Category, Centre for Australian Cultural Studies National Awards 1997

Shortlisted, Children's and Young Adults Award, Western Australian Premier's Book Awards 1997

Jandamarra - hero or criminal?

One hundred years ago, Jandamarra led his people against the white occupation of Bunuba lands. At 21 he organised his first ambush, and by the age of 24 he was dead. To his people he was a hero, to the whites a dangerous 'baddie' who must be captured at any cost.

Kimberley Warrior is a gripping frontier story set in the rocky mountain ranges, gorges and tunnels of the Kimberley region in Western Australia. It is also the story of a complex, gifted person caught between two worlds, black and white.

This retelling of Jandamarra's story is authorised by the Bunuba people.

About the Author

John Nicholson is a former architect, now a full-time author and illustrator.

Out of the Desert: Stories from the Walmajarri Storytellers

by Honey Bulugardie, Walmajarri Elders, Joyce Hudson

Out of the Desert is a compelling collection of stories, art and photographs from the Walmajarri people of the Great Sandy Desert, in north western Australia. It tells of their remarkable exodus from remote desert country to an unfamiliar modern society. Within only one generation the Walmajarri desert dwellers left their traditional places behind to face station life and a world far beyond the sandhills. These accounts of a recent past reveal the challenges of the epic journey north to station country, the courage of the Walmajarri in confronting the unknown, and their first contact with white people.

Pioneers of the Kimberley: the Maggie Lilly Story

by Anne Marie Ingham

After *The Boss Drover and His Mates* made such an impact, Anne Ingham began recording a different sort of outback story: The moving tale of Maggie Lilly and the pioneers who shared the heroic struggle for the life in the Northwest. Now an energetic 88, Maggie has moved to Kununurra, from the Bow River Station which she and her family built up. Her amazing life is a snapshot of the 20th century and its characters.

The Lost World of the Kimberley

by Ian Wilson

Australia's Kimberley was the cultural hub of the Ice Age world. Today, it holds within its bounds the world's largest collection of Ice Age figurative art, giving us vital clues to the origins of other cultures and civilisations right across the world.

Back at a time when most of Europe lay deep beneath ice sheets, a people in the remote and rugged Kimberley Ranges of north-west Australia created figurative paintings of such verve and talent that they surpass all other of the world's rock art.

Known as 'Bradshaws', after pioneer farmer Joseph Bradshaw who chanced upon the first examples in 1891, the Kimberley paintings feature lithe, graceful human figures depicted in a fashion

altogether different from that of even the oldest traditional art, providing extraordinary visual insights into the everyday lives of Ice Age people.

So who were these Bradshaw people? When did they live? What happened to them?

Ian Wilson describes the early research on the Bradshaw paintings, and explains how advanced dating techniques have shed new light on the findings. He explores the theories put forward on for the origins of these seafaring people; one possibility is that they arrived from the Andaman Islands, where pygmy-like tribes still survive. Farther afield still the author draws connections with Saharan peoples, and he even unearths startling similarities with South American tribes.

Lost World of the Kimberley is a wide-ranging and provocative look at the very Australian, yet also potentially international, mystery of the Bradshaw paintings of the Kimberley one of Australia's least known, yet most extraordinary, national treasures.

World Heritage Sites of Australia

by Peter Valentine

Peter Valentine presents Australia's 19 World Heritage sites in a magnificent tribute to natural and cultural history. The outstanding qualities of each site are described and illustrated in exquisite detail, along with an account of how the site came to be on the World Heritage List. In many cases, the path towards listing was not straightforward, with the Australian Government having to exercise its constitutional powers against other parties with vested interests in using sites for other purposes, including forestry and mining.

Rainforests that show the connections of the ancient super continent Gondwana. Rock art that points to a history of human settlement reaching over 60,000 years into the past. Sandstone remnants of eighty years of convict labour and imprisonment. A marvel of twentieth-century architecture. This is Australia's world heritage.

In a thoughtful foreword, former minister for the environment, heritage and the arts and Midnight Oil lead singer Peter Garrett describes his own experience of these wonders and concern for their continued existence.
