

## Barcelona Small Group Tour | The city explored in-depth

### Reading List

#### **Moorish Spain**

by Richard A. Fletcher

Written in the same tradition as John Julius Norwich's engrossing accounts of Venice and Byzantium, Richard Fletcher's Moorish Spain entertains even as it enlightens. He tells the story of a vital period in Spanish history which transformed the culture and society, not only of Spain, but of the rest of Europe as well. Moorish influence transformed the architecture, art, literature and learning, and Fletcher combines this analysis with a crisp account of the wars, politics and sociological changes of the time.

Beginning in the year 711 and continuing for nearly a thousand years, the Islamic presence survived in Spain, at times flourishing, and at other times dwindling into warring fiefdoms. But the culture and science thereby brought to Spain, including long-buried knowledge from Greece, largely forgotten during Europe's Dark Ages, was to have an enduring impact on the country as it emerged into the modern era. In this gracefully written history, Richard Fletcher reveals the Moorish culture in all its fascinating disparity and gives us history at its best: here is vivid storytelling by a renowned scholar.

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#### **Spain: A Literary Companion**

by Jimmy Burns

Spain has one of the richest cultures in the world - and one that has inspired writers throughout history.

Anyone visiting the country will want to know more about its literary heritage.

Jimmy Burns's 'Spain: A Literary Companion' is the perfect travel partner, a book that will open your eyes and allow you to view the country afresh - and introduce you to aspects of Spanish life you never knew existed.

Part personal travelogue, part anthology, this literary companion will surprise, entertain and, on occasion, move the reader.

It is a wide-ranging and incisive portrait of a country and its people: starting with the Roman poets, it journeys through Cervantes to Orwell and Hemingway.

Highlights include: the enduring nature of regional identity; the joys - and pitfalls - of Spanish food and wine; tributes to Spain's three cultures - Christian, Jewish and Muslim; the passions of flamenco and bullfighting; battlefield experiences from Wellington to the Civil War; and the changes to the country wrought by tourism.

"A fascinating portrait of a country that writers have always loved" - Robert Avon, best-selling author of 'Diary of an Angel'.

Jimmy Burns is an award winning journalist and author. His books include the internationally acclaimed 'Hand of God: The Life of Diego Maradona' and 'Barca: A People's Passion'. Born in Madrid, he has reported for the Financial Times, London Observer, BBC and the Economist, and was the FT correspondent in South America in the early 80s and his book on Argentina and the Falklands War, 'The Land That Lost Its Heroes', won the 1988 Somerset Maugham Award for non-fiction.

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## **A Short History of Spain**

by Mary Platt Parmele

The history of Spain dates back to the Early Middle Ages. In 1516, Habsburg Spain unified a number of disparate predecessor kingdoms; its modern form of a constitutional monarchy was introduced in 1813, and the current democratic constitution dates to 1978. After the completion of the Reconquista, the kingdoms of Spain were united under Habsburg rule in 1516. At the same time, the Spanish Empire began to expand to the New World across the ocean, marking the beginning of the Golden Age of Spain, during which, from the early 1500s to the 1650s, Habsburg Spain was among the most powerful states in Europe.

Written in an engaging style, Mary Parmele's concise study A Short History of Spain introduces readers to the key themes that have shaped modern Spain.

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## **The New Spaniards**

by John Hooper

A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain. The restoration of democracy in 1977 heralded a period of intense change that continues today. Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates. John Hooper's fascinating study brings to life the new Spain of the twenty-first century.

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## Spain

by Jan Morris

Passionate, evocative and beautifully written, *Spain* is a companion to the country: its people, its history - and its character. First published in 1964 and no less compelling today, Jan Morris's classic work is back in print, bringing Spain, its glory and its tragedy, vividly to life.

Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as *Venice*, *Coronation Everest*, *Hong Kong*, *Spain*, *Manhattan '45*, *A Writer's World* and the *Pax Britannica Trilogy*. *Hav*, her novel, was shortlisted for the Booker Prize and the Arthur C. Clarke Award.

'The most evocative book ever written about Spain.' *Independent*

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## Barcelona

This is not a proper guidebook. Think of it as a checklist scribbled on a napkin by a friend who lives in Barcelona and would like you to see the best of the city. Quickly plan your itinerary here – museums, coffee stops, lunch and dinner, a bit of shopping – and hit the streets well-prepared. We've included more than 180 tips on restaurants, bars, cafes, landmarks and things to do, a primer on Barcelona and Catalonia, a few gift ideas, basic travel information and several beautiful maps to get your bearings right.

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## Forgotten Places: Barcelona and the Spanish Civil War

by Nick Lloyd

A guide to Barcelona in the Spanish Civil War, beginning in the 19th century with the conditions and movements which led to the revolution of 1936, and ending with the fall of the city on 26th January 1939 when Franco's tanks drove down the Diagonal and set about destroying everything the Republic had built. Stories from the aftermath of the war, the exile and the Franco regime are also included.

In addition with dealing with the more obvious themes such as anarchism, the Spanish Republic, Catalonia, George Orwell, the aerial bombing, and the May Days, etc, the book also looks at themes such as the Zoo during the Civil War, the American Sixth Fleet in the city, Barça, urbanism, Nazis in Barcelona, Robert Capa, the Spanish in the Holocaust, poster art...

Intertwined in the text are contemporary quotes and a few personal stories of people I have met who experienced the war or its aftermath. There are also biographies of characters such as Andreu Nin and Lluís Companys.

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## **Catalonia Is Not Spain: A Historical Perspective**

by Simon Harris

How much does the world know about Catalonia and its role as a great medieval empire and one of Europe's first nation states? In *Catalonia Is Not Spain: A Historical Perspective* author Simon Harris takes the reader through 1,000 years of Catalan history focusing on the Principality's often difficult relationship with Castile-dominated Spain. This insightful and balanced history gives an insider's background to the current political situation and why Catalonia is engaged in a process for deciding whether it wants to be independent from Spain.

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